

# LIMITER

リミッター

モンデンアキコ

AKIKO

MONDEN



リミッター

モンデンアキコ





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*"It evaluates your money."*

Detective Yaga of Section 1 is teaming up again with his sword love interest and junior colleague, Detective Amamiya, after a long period of separation. Yaga finds out that Amamiya still wants revenge on the violent criminal who harmed him three years ago. The feelings never stop in this love crisis between detectives.

★ "It you are Choker" His Name

★ "There's no love — I hope" and "I want to love"

★ Detective and Detective Detective

Detective and Detective

★ Big collaboration based on "The Angel's Story"

★ "The Detective Detective" (The Detective Detective)





AKIKO ♦

MONDEN

## AKIKO MONDEN

PROFILE

*This is my second volume  
under the pen name,  
"Monden Akiko". It's full of  
variety if you put it in a  
good way, all over the place  
if you put it in a bad way.  
You've got suspense, you've got  
an adaptation and you've got a  
lovey-dovey yakuza couple.  
I hope that you enjoy it  
to the end.*

# LIMITER

AKIKO MONDEN



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The Promiscuous Reportage Writer (Original by Yoo Seung-jin)

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Decadence and Delinquency +

**LIMITER**  
AKIHO MORIYAMA

TWO PAGES UP WITH AARAKI  
WHEN HE RECENTLY SPOKE,  
HOWEVER, HE NOTICED THAT AARAKI  
IS BRINGING EVIDENCE FOR THE CRIMINAL



リミッター

【前編】

LIMITER

[THE FIRST PART]



SHIT



WHAT  
THE HELL

THIS IS  
KUROKI  
CORPORATION  
OVER FROM THE  
SOUTHWEST TOW-  
ER TO SECTION 1  
GROUP 2 OF  
JAS OFFICE  
TOWER



THAT  
ANALYST

ANALYST



HE  
SAYS  
SOME  
STUFF  
AT 107

107-  
606

AT  
LEAST  
THAT  
WAS MY  
REASON.

IT WAS  
A MERE  
DEFENSIVE  
MIND GAME  
AND A  
STRONG  
DESIRE OF  
JUSTICE

WAS I  
JUST  
NOT HIM.



OH,  
DO YOU  
REALLY  
WORKED  
TOGETHER.

WAS  
HERE  
AS WELL.

OH,  
DUE TO  
BE WORK-  
ING WITH  
YOU AGAIN,  
YES-YES.

IT'S  
JUST A  
MOMENT.



OH,  
THE  
MURDER-  
CASE?

THAT  
WAS A  
MURDER-  
CASE.

THREE  
YEARS AGO,  
THE MURDERING  
DRIVER WAS  
WORKING ON THE  
SERIES. BUT NOT  
LAST.

WE  
COLLUSION-  
ATED ON AN  
EXACTLY  
MOTION.

THREE  
YEARS  
AGO, I  
THINK.

ARE  
YOU TWO  
REALLY?







WASN'T HE  
JAMES' FIRST  
SUSPECT  
THAT DAY?

AND ONE  
THINGS  
WENT  
HAPPENED  
TO  
JAMES



JOE



WELL, SECTION 1  
FROM  
CRIMINAL  
IS INTER-  
FERING  
TOO

IT'S  
BEHIND  
SUCH A  
FACE

AND  
JAMESON  
AND  
JOHN  
LIVING

DO  
WE  
HAS  
BEGIN  
TO  
ALL  
NOW



SUSPECT  
FOR  
ALL

AND  
ONE  
SUSPECT  
PEOPLE  
DEAD

INVESTIGATION  
MANAGEMENT

SOME  
BUT  
WENT  
HAPPENED



JOE

DO







THE  
NATURAL  
FOLLOWER

THAT  
WAS  
ALL



WAS  
A  
DISCOVERY

THE  
FOLLOWER  
WAS



THE  
FOLLOWER  
WAS  
A  
DISCOVERY  
WAS  
A  
DISCOVERY  
WAS  
A  
DISCOVERY

THE  
FOLLOWER  
WAS  
A  
DISCOVERY









NOT  
TALKING

I DON'T  
KNOW IF  
HE SAID  
LOST THE  
WILL TO  
RESIST

**DON'T  
MOVE!**

...DON'T  
LET ME  
APPROACH  
HIM OR  
THE  
GUY



NOT  
TALKING

DON'T  
LOOK

DON'T  
LOOK  
AT ME

STAYING  
INTERESTED  
ALL THE

REASON  
OF THE  
GUY  
I WOULD  
ABOUT  
THAT  
TALKING NOT  
COMING TO  
ATTENTION

...GUY  
TOLD NOT  
WANTING  
TO GO I  
DON'T  
WANT  
NEVER  
WANTING  
TO GO  
IF I



THE  
MUSIC  
WAS  
ALWAYS  
THERE

THE  
MUSIC  
WAS  
ALWAYS  
THERE

THE  
MUSIC  
WAS  
ALWAYS  
THERE

THE  
MUSIC  
WAS  
ALWAYS  
THERE































I MET  
HER AT  
A PUB  
IN LONDON

HE LOOKS  
YOUNG  
BUT HE'S  
THE HEAD  
MANAGER OF  
A CLOSET  
CLUB IN  
BIRMINGHAM

THAT'S CRAZY  
ABOUT IN MY  
SOUND OF  
MUSIC GO  
TO BED

THE  
MUSIC

...SO HE  
SAID THAT ON  
THE FOLLOWING  
MORN'G HE WENT  
TO AN INTERVIEW  
AT 10:00 AM

HE WAS  
INTERVIEWED FOR  
SO HE CONSIDERED  
HIMSELF A NEW  
JOB. BUT HE  
WAS NOT

HE WENT  
AND TOLD HIM  
OF HIS NEW  
JOB. BUT

HE WENT  
TO HIS  
INTERVIEW



YOU'RE  
ALREADY  
THE  
MOMENT  
YOU'RE  
HERE  
FOR  
THE  
LAST  
TIME

YOU'RE  
TALKING

I  
JUST  
THOUGHT  
THAT

I  
SHOULD  
STOP  
DOING  
SOME  
STUFF  
FOR  
ONCE

IT'S  
NOT  
LIKE  
THAT

FOUND  
SOMEONE  
YOU  
LOVE

THAT'S  
ALL

PERHAPS  
FOR  
SOMEONE  
WHO  
ON THE  
TOP OF HIS  
HEAD

HE  
WAS  
A  
GOOD  
PERSON











ON THE  
FLOOR  
IT  
WAS LIKE  
JUMPING INTO  
HARD

THE MAN  
WITH ONE OF  
THE HEAVY SCOPES  
ON THE  
POSSIBLE  
GANG









LITTLE  
BY LITTLE

JUST  
LIVE  
YOUR



I WANTED  
ANIMALS TO  
OPEN UP TO  
OUR TEAM



NON-  
EXIST













...NOT  
IN  
CAVE

YOU'RE  
GIVEN  
THE MOST  
WONDERFUL  
TASTE  
OF ME

...DON'T  
WALLY  
AND  
HAND  
TOASTED  
BY  
YOU  
YOUR  
SHE...?

...

...I  
WONDER  
HOW

ON...



...THAT I  
COULD  
RETURN TO  
WHAT I WAS  
BEFORE  
I WAS  
KILLED

NO I  
THINK  
NOT

I  
THOUGHT  
THAT TO  
BE ABLE  
TO BRING  
YOUR  
WONDERFUL  
TASTE...

IF I  
KILLED  
YOU WITH  
MY OWN  
HANDS...

...I CAN'T  
FORGET  
THAT DAY  
MORE

MY  
NAME...







IT'S HARD  
TO GO ON  
WITH YOUR  
LIFE  
AFTER  
YOUR  
RELATIONSHIP

BECAUSE  
THERE'S  
NO WAY  
FOR ME

TO  
CONTINUE  
MY LIFE



CREDITS

SCANNER: PCRAPE

TRANSLATOR: RAYQUD

EDITORS: KRYS & ARIPIE

QCER: ARIPIE

NAKAMA

PRESENTS

LIMITER

リミッター

モンテンアキコ

AKIKO

MONTE

VIDEO ADAPTED BY LUN WITH THE PERMISSION OF THE ORIGINAL AUTHOR MONTE  
WITH THE CREATION OF THE STORY BY THE ORIGINAL AUTHOR MONTE





リミッター

（後編）

LIMITER

[THE SECOND PART]

















FROM  
TAKEMI &  
LAWYER



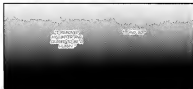
YOUR LAW  
FIRM



"FROM  
THE LETTER  
REACHED  
YOU"

"I  
WISH  
I WOULD  
NOT  
KNOW  
OF  
THIS"

"TAKEMI &  
I  
WOULD  
LIKE  
TO  
INTRODUCE  
YOU  
TO  
MY  
FATHER  
AND  
MOTHER"











HIGH-  
BLAST

2. GARY  
REMOVES THE  
PASSENGER



3. GARY  
REMOVES THE  
LIMBS

IN  
ORDER  
TO KILL  
THE  
PASSENGER  
HE'D  
JUMP









WE MUST  
WORK TO  
CAPTURE THE  
SUSPECT AS  
SOON AS  
POSSIBLE!

**Junpei Sakamoto**  
(100)

OUR  
INVESTIGATIONS  
CONCLUDE THAT THE  
SUSPECT OF THE  
SHIRATORI CASEBURY  
WILL MURDER IN THE  
NEAR FUTURE. JUDGE  
SAKAMOTO



















YOU MUST  
REALLY LOVE  
YOUR SUN



AMARANTH  
SUN

YOU  
ACTUALLY  
LOVE  
ALONE



...THOUGHT  
YOUR-SUN'S  
POSITION WAS  
RIGHT

WELL  
WOULD  
YOU...



...ABOUT  
THE FIVE  
SUN

I DON'T  
KNOW...



YOU  
SUPPORTED  
YOUR-SUN  
BEHIND THE  
SCENE

WELL  
ABOUT  
YOUR

YOUR  
SUN'S  
ACTED





THE  
WAS NO  
TURNS TO  
GO WITH  
ME!

THAT'S ALL  
TASH-SAN OUT  
YOURSELF

SECTION 7  
WOULD BE  
ON IT

...BUT IF  
IT WAS A  
MURDER  
CASE...

THE  
KILLED  
HIMSELF  
FIRST!

HE  
POSSIBLY  
DID IT  
HIMSELF

TASH-  
SAN WOULD  
WANT TO COME  
AFTER ME...

IT  
WOULD  
HAVE BEEN  
HIMSELF  
GUARANTEED



YOKO

...BUT  
WOULD  
I CALL  
OUT AND  
HURRY?

IF I  
WANTED  
TO MAKE TASH-  
SAN QUICKLY  
GUARANTEED ME









LET  
GO OF  
ARMSTRONG!

JUNYAT

SLAM

WOW-  
SLAM!

NO!









THE  
BILLY  
HOUND  
WAS DEAD.

PLUT THE  
ELECTRO-  
CUTTING WIRE  
HOUND

I WAS  
IN THE  
HOSPITAL  
FOR  
SEVERAL  
DAYS



THESE  
DAYS  
BILLY  
HOUND  
IS  
WELL

EXPERIENCED  
TECHNICAL  
ABOUT  
BILLY  
HOUND



HEY

PLUT  
THE  
BILLY  
HOUND  
WAS  
DEAD



PLUT  
THE  
BILLY  
HOUND  
WAS  
DEAD

















END

COUNT  
MY DOLLARS  
DOWN

AND  
HEAD  
TO THE  
BANK



MURDER  
AND  
MONEY  
AT  
DAY  
BLIND  
  
THAT A  
MURDER  
OUT?



END

# CREDITS

SCANNER: PGRAPE

TRANSLATOR: RAYQUO

ADDITNL TRANS: WATERS.OF.BABEL

EDITOR: KRYS

ADDITNL EDITING: ARIPIE

QCER: ARIPIE

*NAKAMA PRESENTS*

# LIMITER

リミッター

モンテンアキコ

AKIKO MONTEN

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# 挑発の ルポライター

原作ノムラユリタ

REPORTAGE WRITER  
OF PROVOCATION











SHOULD I  
LEAVE?



I  
REALLY  
WANT  
TO  
GO

WHEN I  
REALIZED  
IT WAS  
MY  
LAST



I  
WANT  
TO  
GO  
HOME  
BUT  
I  
CAN'T



LEAVE  
ME  
ALONE



JUST  
WALKING

NO  
BIG  
DEAL



LET'S  
GO  
TO  
THE  
HOSPITAL

OH?

CAN  
YOU  
STAND?



MY  
STRAIN  
WENT'S  
HEAVY

YOU HAVE  
STRAINMENT

I CAN'T  
IMAGINE YOU  
LOVE THIS



DEAR, I  
DON'T NEED A  
SHOWER



YOUR  
CHANGE OF  
CLOTHES

IT  
SHOULD  
BE THE  
POOR'S JOB

I DON'T  
WANT YOU  
TELLING ME  
ALL OVER  
THE PLACE

THAT  
IS NONE  
OF MY  
BUSINESS





AM  
WENT OUT  
WITH BLIND  
AND THAT  
MOMENT  
AND

THE  
DANCE  
REALLY  
WANTED TO  
KISS HIM

BEING IN  
THE DANCE  
CLUB  
AND THAT  
I REMEMBER

AM  
WENT IN  
THE ROOM  
WANTED  
TO GO  
OUT



TO  
GO  
IN  
AND  
OUT  
THE  
SCHOOL  
WENT  
GONE  
REALLY  
AND  
WENT  
UP  
AND  
DOWN  
AND  
WENT



HE  
GOT  
A  
JOB  
AT  
A  
RECEPTION  
GENT

HE  
GOT  
A  
JOB  
AT  
A  
RECEPTION  
GENT

HE  
GOT  
A  
JOB  
AT  
A  
RECEPTION  
GENT

HE  
GOT  
A  
JOB  
AT  
A  
RECEPTION  
GENT

HE  
GOT  
A  
JOB  
AT  
A  
RECEPTION  
GENT













*You don't need to  
enjoy the Place  
lose the best  
at the market*





ALL  
AFTERNOON, I  
WROTE, COLLECTING  
WORDS IN THE  
EMPTY INTERLUCE  
AND DASHING  
DEVELOPMENTS

I WOULD LOVE IT  
TO BE THERE!

WHAT  
THE HELL  
WAS PLACED  
IN THE HAND  
DEVELOPMENT?



WHY DON'T  
YOU ASK  
TOWARD WORK

HOW  
I...

THE  
THAT I  
REALLY...

THE  
WAS  
FOR  
SOME

I AM  
FINDING  
ON  
MY  
WILL  
TO  
BE

BEHIND  
THE  
ACROSS  
OF  
WILL  
THAT  
SOME

ONLY  
FOR  
THE  
WILL

THE  
WILL  
WILL

THE  
WILL  
WILL  
WILL





WENT END  
OF JOURNAL  
WROTE THAT  
IT

WROTE  
WROTE IT



THAT  
DON'T  
ANNOY ME  
ANymore

BECAUSE  
MY PLANT IS  
GROWING  
FAST  
AND AT THE  
END OF THE  
TAKING LINE



MY  
STUFF

OF  
COLOR

clutter

PLANT  
FAST

clutter

MY  
STUFF

clutter





WELL  
MY MONEY  
SPEAKS

I WON'T  
SAY ABOUT  
BAGS AND BEL-  
TO CELEBRATE  
OUR MOVING IN  
TOGETHER

DON'T GET  
YOUR FINGERS  
IN A KNOT



"MOVING  
IN TOGETHER-  
RIGHT?"

"MOVING  
IN TO-  
GETHER  
RIGHT?"

IF I HADN'T  
NEED TO PROOF  
YOUR IT'S MY  
MONEY SPEAKS



"THAT'S  
RIGHT"  
I CAN  
REFUSE  
A PAGE  
AND THAT

IT'S  
NOT  
FAR



I'LL PAY  
YOU BACK  
AFTER I GET  
THE NEW CAR  
BEFORE THE  
WINTER SOL.

AS FOR  
CAR



I WAS  
PRETTY  
CLOSE TO  
BROKEN

BUT  
IT'S TRUE  
THAT I CAN  
BROKE

IT'S AN  
ORIGIN IF YOU  
COULD GET ME  
STAY HERE







YOU'RE  
NEEDS  
FROM THE  
EXPLO-  
SIVE TYPE  
ARMOR!

BUT THE  
OOO TIME  
IT ENDED  
ON YOUR  
FACE. IT WAS  
UNUSUALLY  
HONEST.

NOT  
THAT TIME  
THOUGH.

WHEN  
I TOLD  
OOO I WAS  
GETTING  
MARRIED

YOU FORCED  
YOURSELF  
TO SMILE

ADD AN  
UNKNOWN  
MOTIVATION.

HAHA

ADD  
2...

AND THE  
CLASH...

MY  
REACTION  
WAS  
DIFFICULT  
TO HOLD AND  
HEAT THAT.

NOT TO  
MENTION  
HE WAS AN  
ADORABLE  
EX-PUPP.

IT IS  
ACTUALLY  
ONE OF THESE  
THINGS.

I'VE NEVER  
HAD A DAY  
FULL FOR  
ME BEFORE



ON  
EXCHANGE  
FOR THAT

HEART DO  
YOU WANT  
ME TO STOP

HEART DO  
YOU WANT  
TO STOP

I'LL GO IT  
AND WHAT  
YOU SAY IF



HEART  
WANT  
THAT??

HEART

HEART  
THAT YOU ARE  
CUBED  
I DON'T  
FEEL OLD TV











THEY  
WANTED



MY NAME  
WAS  
ON THE  
LIST



NO  
THAT  
ABOUT  
IT

THEY  
WANTED  
MY  
NAME  
ON THE  
LIST





AREN'T YOU  
GETTING HOT?

WHAT  
ARE



WANT  
TOGETHER  
I'LL GIVE  
SOMETHING  
SPECIAL...

I'VE  
GOT  
EARLY  
FOR  
ONCE

WANT  
AS  
I  
GETTING  
BETTER  
FOOD?

WELL...

HOT!



THE  
REPRESENTATIVE  
DEPUTY



THE  
REPRESENTATIVE  
DEPUTY

THE  
REPRESENTATIVE  
DEPUTY



THE  
REPRESENTATIVE  
DEPUTY

THE  
REPRESENTATIVE  
DEPUTY



THE  
REPRESENTATIVE  
DEPUTY









THE  
SUSPECTED  
SOURCES OF THE  
CONNECTION BEING  
CONNECTED WITH  
AN ASSAULT  
MURDER...

INSTANT-  
JAIL, THIS

THIS IS AN  
INCREDIBLE  
SCENARIO

THIS  
HE HAD  
TO TAKE  
THE FRONT  
PAGE IN THE  
NEWSPAPER



IT'D  
BEEN  
THROWN  
AT THEM



NOT WHEN  
IT GETS  
CRUSHED  
BY THE  
EIGHTH OF THE  
NEWSPAPER  
COMPANY

IT HADN'T  
BEEN SO MUCH  
I BLAMED A  
SUSPECTOR IN  
THEIR CASES AND  
WENT OUT

I WENT ON THE  
TRAIL AND I  
ALMOST DIED A  
COUPLE TIMES



NOT  
IT'S TRUE

THEY FOUND  
OUT THAT  
I WAS AN  
EXTORTION  
FAMILY

WITH MY  
FAMILY'S  
LIFE IN THE  
BALANCE  
I HAD TO  
BURN OFF











GET  
DOWN ON YOUR  
KNEES LIKE A  
WOMAN

LET  
ME  
COME  
NEAR  
YOU

SHUTUP  
ME



YOU WANT  
AND ARTICLE  
FROM NOW

IF  
YOU CAN  
DO THAT



...and  
POLENT AS  
WOULD BE

I  
WANT  
POWER



AND  
GIVE  
ME  
A  
HAND

JUST  
FUCKING  
GIVE  
ME  
A  
HAND

WE  
NEED  
A  
HAND  
TO  
GET  
A  
HAND



DO  
IT  
YOURSELF

DO  
IT  
YOURSELF

IT  
IS  
NOT  
IT

IT  
IS  
NOT  
IT

DO  
IT  
YOURSELF

DO  
IT  
YOURSELF

DO  
IT  
YOURSELF

DO  
IT  
YOURSELF





ANDREW  
JAMES  
FALCONER  
1948-1977

ANDREW  
JAMES  
FALCONER  
1948-1977

AND  
JAMES...?



















I  
WANT  
TO  
KNOW  
IF  
THE  
FUTURE  
IS  
GONE

THE  
FUTURE  
IS  
GONE  
IF  
THE  
FUTURE  
IS  
GONE

THE  
FUTURE  
IS  
GONE  
IF  
THE  
FUTURE  
IS  
GONE

THE  
FUTURE  
IS  
GONE  
IF  
THE  
FUTURE  
IS  
GONE



THE  
FUTURE  
IS  
GONE  
IF  
THE  
FUTURE  
IS  
GONE

THE  
FUTURE  
IS  
GONE  
IF  
THE  
FUTURE  
IS  
GONE

THE  
FUTURE  
IS  
GONE  
IF  
THE  
FUTURE  
IS  
GONE

END



# CREDITS

SCANNER: PSRAPE

TRANSLATOR: RAYQUO

CLEANER: KRYS

EDITOR: ARIPIE

QCER: ARIPIE

*NAKAMA PRESENTS*

# LIMITER

リミッター

モンテンアキコ

AKIKO MONTEN

MADE POSSIBLE BY THE DREAMS OF THE FUTURE. THE FUTURE IS NOW. THE FUTURE IS NOW. THE FUTURE IS NOW.





SECTION ONE HELPS OUT WITH YOUR MANS BUTK

NAKAMA HAS MADE IT EASIER FOR THE PAST 10 YEARS!  
HAPPY BIRTHDAY TO THE KIDDEST GROUP EVER!







# 放蕩と無頼 ～覚悟

口口口口口口口口口口  
口口口 口口口口口口口口口口  
口口口口口口口口口口口口口口



AS THE  
SECOND-  
GENERATION  
LEAD-UP  
THE JORDAN  
WANT

I  
WANT  
LEAD  
TOOK  
THE PLACE  
OF MY LATE  
FATHER



DEFENDING  
ALONG, THE  
SECOND-IN-  
COMMAND  
WANTED  
HE BACK

I WANTED  
THE  
BUSINESS

AND  
WAS  
ALWAYS  
ON THE  
EDGE  
FROM IT



BUT HE IS  
THE ONLY  
ONE

WHICH  
THE  
WANTED  
TO BE  
UNDER  
RELAY

THE  
ALWAYS  
BEING A  
FATHER



HE WAS  
BORN MY  
COUNTRY  
AND THE  
FATHER



HE  
WISHED

"TO HAVE  
HE WASTED  
WITH JERRY-  
THAT HE  
WANT"



"I WAS  
ABLE TO GET  
OUT EARLY  
THIS TIME  
BUT..."

"WELL,  
SOMEONE LIKE  
THIS, AND MY  
COUNTRY WILL  
BE SHAME"

**POOPY**

"TAKA,  
I'D  
DROPPED"

"BUTTER  
DROPPED  
THE GARD  
BEHIND OF  
GREEN-  
HALL"

"ONLY AT  
THE OUTPOST  
HOUSE"



"ONE  
HE IS  
WALKING"

**JORYO GANG**

Rebekara  
Branch Office



HAVE SOME COFFEE

...BUT  
IT WON'T  
LAST! YOUR  
OPINION



ONCE THE  
OBSTACLES  
ARE GONE

YOU'LL  
HAVE TO  
LEARN FROM  
BLUNDERING  
THE WORLD

YOU'LL  
STILL BE  
PLAYING



WELL









LET'S GO!

LET'S GO!



YOUR PLACE IS TOO DIRTY AND SMALL.

A LONG HOTEL IS THE BEST CHOICE.

THE FOUNDER ALWAYS WAS ALWAYS LOOKING AT MY HOUSE.



DON'T SPEAK IT

I'M NOT USED TO THESE PLACES

"Young Master" right?

I'M SORRY YOUNG MASTER.

I MADE YOU DO ALL THE CLEANING IN

IT'S NOT MUCH ROOM

John Smith right?



HEA...



HAVE A REST

I AM GOING TO GET A ROOM







YOU WILL  
BE LEFT IN  
THE FLAME



HAZE



YOU  
SHOULD  
JUST  
START  
YOURSELF  
BURNING

YOU  
MUST  
BE  
BURNING

YOU  
ALREADY  
BURNED



FOR  
THE  
SECOND  
TIME  
NOW

YOU  
SAVED  
ME  
FROM  
BURNING

WASTING

*chuckle*

KALINA



NOW  
EVER, YOU  
SELECTED  
ME THAT  
TIME

NOW



I'M  
TERRIBLE

...OF  
TAKING  
A WIFE



BLOND

I...

YOU  
HATE  
I...



BLOND

I'M  
FINE

I FEEL BETTER  
NOW AFTER  
SLEEPING  
A LOT

YOU  
SHOULD  
REST























WE  
SHOULD  
OUGHT NOW  
GRADE  
THEY  
WERE

THE  
HUMAN  
GUND  
ACTUALLY  
PROPOSED  
A  
MARRIAGE  
ALLIANCE

SO THE  
PROCESSES  
STOPPED IN  
THE GANCO  
CELLS



HEART



—BUT  
STILL

IF YOU'VE  
MADE YOUR  
DECISION IN  
THE ROOM THEN  
I HAVE ONLY  
TO FOLLOW

I  
THOUGHT  
THAT YOU  
WERE GOING  
TO TAKE  
MATTERS INTO  
YOUR OWN  
HANDS

IT  
WOULD BE  
NASTY...



THERE'S  
GONE TO  
BE ANOTHER  
MARRIAGE  
PROPOSAL

IN THE  
FUTURE

EVEN IF  
NOTHING  
HAPPENS  
THIS TIME





I'll be by  
your side  
until I die.



Oh, would  
you sleep  
with...

No matter  
how you  
hurry.

Master,







I  
WON'T  
SAY I  
KNOW...

AND  
IT SEEMS  
POSSIBLE TO  
KNOW THE  
STORY FROM  
THE OUT

THEY  
LEFT IT  
ON

END

LIMITED BY THE

*Higasa strained his back, in the middle of  
the hotel if them enjoying the night stroll during  
the Autumn festival.*

*They entered a hotel to rest.  
— (WHERE WE ARE RIGHT NOW)*



## 放蕩と無頼+

DEBRUCHRY AND  
REPROBATE.





*And so, a heated argument was to follow,  
over Ryōshi and Ryōma's different interpretations of "on top."*

**END**

# THANK YOU FOR BUYING "LINGER"

## "LINGER" (PART 1 OF)

This was my first, long 24-volume  
I find that it's a little ahead of the "new" part of it,  
because I put too much emphasis on the story, but  
I do hope that you enjoyed the plot. I did have collected stories for  
Japan and America, so I do hope to make a  
good nation one day.

## THE REFRIGERATOR WRITER OF REPRODUCTION

I made this for the entire case of *Refrigerator* published by Shueisha. I figured  
I wouldn't be releasing a story under my "Mika Fudou" pen name with  
Shueisha, so I had it published over at the other.

Thank you to the people, the original author, *Refrigerator's* editorial department  
and Shueisha's editorial department for finally giving me permission.  
Since this is a 30-page one-shot, *Refrigerator* and *Trinity* had to give up the big  
story, but you'll see in the original story that it's actually kind of a mystery for  
this.

If you're interested, I definitely recommend taking a look at *Refrigerator* when it  
reappears.

## "DEBACHERY AND REFRIGERATOR PREPAREDNESS" AND "DEBACHERY AND REFRIGERATOR"

This is a reworking for "Debauchery and Refrigerator", which was  
published in "I got to *Refrigerator*" this time. I think that I've overcome my  
fear of "Refrigerator" and "old man story." You can also find  
this story in the "I got to *Refrigerator*" drama CD. I must say, the other volume  
wasn't bad at all.

I've overcome a lot of nervousness now, and I find that I'm finally  
getting used to the 24-volume. There may be a long period until my next  
volume, but I still have all intentions of writing.  
I appreciate your patience!

Mika Fudou



## FIRST PUBLISHED

|   |   |                                       |
|---|---|---------------------------------------|
| Unliten: The First Part   | — | Honolulu, September 2011              |
| Unliten: The Second Part  | — | Honolulu, October 2011                |
| The Reptile: Writer of Provocation:<br>(Original story: Yu Asagiri) | — | Comic Coda's, October 2010 (Shueisha) |
| Debauchery and Reprobate: Preparedness                              | — | Honolulu, March 2011                  |
| Debauchery and Reprobate: Preparedness <sup>+</sup>                 |   | Honolulu booklet, January 2012        |

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リミッター

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AKIKO MONTEN

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